



**festival
del cinema
europeo**
LECCE

17th edition
18-23, APRIL 2016

REGULATION

ARTICLE 1. ORGANIZATION

The **European Film Festival** is organized by the **Cultural Association "Art Promotion"**. The event is realized by the **Apulia Region** and the **Apulia Film Commission** with European Regional Development Funds OP 2014-2020 and with the support of the **Municipality of Lecce** and the **Ministry of Cultural Heritage and Activities and Tourism** – Directorate General Cinema. Other associations, organizations, institutions and private sponsors provide additional financing.

ARTICLE 2. OBJECTIVES

The target of the Festival is to act as an intermediary among cultures, among the different film languages, as well as to become a potential means of European cinema promotion. Cinema can become a mirror reflecting what is around it: interpreting and dwelling upon its contradictions and accepting them as its own heritage.

ARTICLE 3. DATE

The **17th edition of the European Film Festival** will be held in Lecce from **April 18th to 23rd, 2016** for six days.

ARTICLE 4. MAIN SECTIONS

The Festival is divided into several sections, including:

- European Feature Films Competition "**Golden Olive Tree**";
 - Italian Documentaries Selection "**Cinema & Reality**";
 - Apulian Short Film Competition "**Puglia Show**";
 - **Tributes** and **Retrospectives**;
 - **Special Events**.
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ARTICLE 4.1. EUROPEAN FEATURE FILMS COMPETITION "GOLDEN OLIVE TREE"

a) Entry to the Competition is open to feature films. Main submission requirements are: contemporary story (set nowadays), year of production **2015** or **2016**, European production entirely filmed in Europe, screening format DCP with English subtitles. The film must be an Italian Premiere.

b) The Film Entry Form, duly filled in and signed, must be sent by **January 15th 2016** along with a DVD or a digital link with English subtitles and all relevant information for the selection.

c) Ten European films in their original versions, with English subtitles and Italian electronic subtitles, will be screened on Italian premiere and evaluated by an International Jury that will award:

- Golden Olive Tree for the Best Film (to the director)
- Best Cinematography Award
- Best Screenplay Award
- Special Jury Award

The following prizes will also be assigned:

- 5.000 Euros cash prize (to be equally shared between director and producer)
- FIPRESCI Prize
- S.N.G.C.I. Prize to the Best European Actor
- Cineuropa Prize
- Prize to the Best Supporting Actor
- Special Audience Award

Film critics and experts from around the world compose the International Jury.

The director of the Festival appoints the Jury, as well as the President and his substitutes.

The director of the Festival can participate in the Jury's meeting but without vote.

The decisions of the Jury are taken by open ballot, with simple majority.

Any one having any connection with films participating in Competition is not entitled to be member of the Jury. Prize for Best Film could not be awarded in ex aequo.

ARTICLE 4.2. ITALIAN DOCUMENTARIES REVIEW "CINEMA & REALITY"

a) Entry to this section is open to Italian documentaries. Main submission requirements are: year of production **2015** or **2016**, screening format DCP or Bluray. The film must be an Apulian Premiere.

b) The Film Entry Form, duly filled in and signed, must be sent by **January 29th 2016** along with a DVD or a digital link with English subtitles and all relevant information for the selection.

ARTICLE 4.3. APULIAN SHORT FILM COMPETITION "PUGLIA SHOW"

a) "Puglia Show" Competition is organised in collaboration with the Italian Short Film Center (aka CNC).

b) Entry to this section is open to short film realised by Apulian director up to **35 years old** (born not before 1980). Main submission requirements are: year of production **2015** or **2016**, screening format DVD or Bluray, running time max 30 minutes.

c) The Film Entry Form, duly filled in and signed, must be sent by **February 29th 2016** along with a DVD or a digital link, all relevant information for the selection, and ID copy of the director.

d) Short films will be evaluated by a Jury that will award the Italian Short Film Center Award and the Augustus Color Award.

The Italian Short Film Center Award (aka CNC Award) entails:

- The addition of the film on the official CNC website for one month as well as a small interview with the director filmed during the festival.
 - The Screening of the film at the National Museum of Cinema of Turin in a Special Event promoted by CNC.
 - The Making of a digital DCP copy of the winner short-film with English Subtitles (translation and subtitling by CNC).
- Augustus Color Award entails the supplying of laboratory services for the value of 1.500€.

ARTICLE 5. FILMS SUBMISSION

a) Registration is free of charge. The official Film Entry Form, duly filled in and signed, must be sent along with a DVD screener or a digital link (with English subtitles for non-Italian film), synopsis, director statement, director's bio-filmography, and all relevant information for the selection.

b) The official Film Entry Form along with all the requested material, must be sent before the deadline at the following email address: **film@festivaldelcinemauropeo.com**
or at the following address:

Festival del Cinema Europeo - Attn. Mrs Cristina Soldano - Via Comano, 95 - 00139 Roma, Italy

c) Shipping costs of all the requested material have to be covered by the entrants.

The DVD sent for the selection will not be given back.

Film submission necessarily involves the deposit of any material sent – included the DVD – at the Archive of the European Film Festival of Lecce as well as the possibility of using it for didactical, research or promotional purposes, also in different contexts from those of the Festival, with the exception of any commercial use in order to protect the interests of the Authors and the Producers.

ARTICLE 6. SELECTED FILMS AND PRINTS DELIVERY

a) Films selection is final and binding by the Festival Direction.

b) For the selected films of the “Golden Olive Tree” Competition and Italian Documentaries Review “Cinema & Reality” the following materials are compulsory:

- DVD or digital link with English subtitles must be the accurate copy of the version that will be screened in the Festival (only for “Golden Olive Tree” Competition);
- complete English subtitles list with time-code (only for “Golden Olive Tree” Competition);
- director’s photo;
- stills of the film (high resolution, at least 300dpi) whose publication is authorised and free of charge;
- director’ statement;
- DVD or digital link containing promotional film clips selected by the production (for TV and web coverage); any other suitable advertising material (posters, brochures, press-kit).

c) Film prints must arrive in Lecce by April 8th, 2016.

d) Film prints must be sent only after agreeing every shipping detail with the Print Coordinator at the following address:

Festival del Cinema Europeo - c/o MAIL BOXES ETC - Viale Giacomo Leopardi, 134 - 73100 Lecce (Italy)

1. From Italy and other EU countries, only by courier or EMS Speed Post.

2. From non EU countries, via air mail or air freight with temporary importation arrangement.

Each shipping requires the following documents: pro-forma invoice with the following statement: “without commercial value, for cultural purposes only”, packing list and proper forwarding papers (film title, screening format). At the same time, the sender must provide to the Print Coordinator at the email address print@festivaldelcinemaeuropeo.com a shipping notification indicating the AWB tracking number.

e) film advertising or promotional material realised after its Festival participation will have to mention the selection at the 17th edition of the European Film Festival of Lecce as well as the awards, if any, with the official Festival logo.

ARTICLE 7. FILM SCREENINGS AND FESTIVAL CATALOGUE

a) The Festival Director will fix the programme and the screenings schedule.

b) Foreign films will be screened in their original version, with English subtitles and Italian electronic subtitles.

c) The Festival catalogue will be published in Italian and English language.

ARTICLE 8. HOSPITALITY

a) Directors of the selected films will be accredited free of charge.

b) Travel and accommodation costs will be covered by the Festival only for the “Golden Olive Tree” competition films representatives. Expenses for only one representative per film will be paid.

b) Confirmation of the guest attendance must be received by March 18th, 2016.

ARTICLE 9. GENERAL RULES

a) The Festival will cover film shipping costs both ways, except when the print is to be sent out to another Festival: according to the International Regulations, the outbound cost will be covered by the other Festival.

b) Films will be covered by an “all damages” insurance policy (including loss and theft) underwritten by the Festival while

in their keeping. In case of misplacement or damage, the responsibility of the Festival will be however limited to the costs of reprinting the copy according to the cost of the country of origin as shown by the lender in the Film Entry Form.

c) The entrant declares that he owns all rights to the use of his work, without exception, and that the contents of the same do not violate any laws and that the work does not contain any libelous. Any legal obligation inherent problems of copyright shall be the sole responsibility of the filmmaker / producer of the work that, in any case, raises the organization from responsibility for the content of the work projected in public.

d) The Festival Regulation is written in Italian and English. In case of dispute, the Italian version shall prevail.

e) Application for entry (the official Film Entry Form) to the Festival constitutes unconditional agreement to all the regulations herein.

f) Festival Director reserve the right to make decisions on matters not specified there in.

g) The Court of Lecce has jurisdiction on any possible controversy.

ARTICLE 10. TREATMENT OF PERSONAL DATA

Pursuant to the Legislative Decree 196/2003, the submitted data will be used exclusively for the Festival participation.

The data treatment will be processed with or without electronic means, in strict accordance with regulations and obligations of privacy.

EUROPEAN FILM FESTIVAL

Managed by: **Cultural Association "Art Promotion"**

President: **Alberto La Monica**

Registered Office: **Via della Libertà, 17 - 70033 Corato - Italy**